



BRIDGING THE GAP



Performing Arts

Course Title	Examination Board & Web Address	
Btec Level 3 Performing Arts	Edexcel	http://www.edexcel.com
Units/Topics Studied: Group Performance workshop, musical theatre, contemporary theatre, Investigating Practitioners, Acting Styles, Developing Skills for Live Performance.		
Bridging Task		
<p>Part One: Find out the answers to the following questions</p> <ol style="list-style-type: none"> 1. Who is Brecht and what were his theories on theatre? 2. What is physical theatre? 3. Who is Cameron Mackintosh? 4. What is a performing Licence? 5. How do you copyright a play? 6. What is plagiarism? 7. What is the role of a Stage Manager? 8. What is role on the wall? 9. How do your vocal cords work? 10. What are inhibitions? <div data-bbox="1010 898 1492 1205" style="border: 1px solid black; padding: 10px; margin-top: 20px;"> <p style="text-align: center;">Useful websites:</p> <p style="text-align: center;">http://www.equity.org.uk</p> <p style="text-align: center;">http://www.dv8.co.uk</p> <p style="text-align: center;">http://www.stageplays.co.uk</p> </div>		
<p>Part Two: Choose ONE of the following tasks to complete</p>		
<p style="text-align: center;">Theatre review</p> <p>Write a newspaper theatre review of a play or musical or film musical you have seen recently. You must discuss all aspects of the performance, actors, set, lighting, costume, music etc. What was successful and what was not, explaining your reasons why.</p>	<p style="text-align: center;">Choose a Practitioner.</p> <p>Choose one of the theatre practitioners below and find out as much info as possible about them. You must include bio, works, style, why they are important, impact on the arts: Brecht, Stanislavski, LM Miranda, Frantic Assembly, Andrew Lloyd Webber, Sondheim or Christopher Bruce.</p>	
<p style="text-align: center;">Write a script</p> <p>Write a short play based on a stimulus of your choice. The play must link to the stimulus somehow. Your stimulus could be a painting, song, quote, poem, photograph or object.</p>	<p style="text-align: center;">Acting Styles</p> <p>Choose one of the styles listed below and write a project report about it, listing plays, writers and aspects of the style. Present as power point. Farce, Commedia, Theatre of the absurd, Brechtian, Naturalism or physical theatre.</p>	
<p>The two parts will be graded Pass, merit or distinction. In part one, we will be looking for the correct answers. In part two we will be looking for evidence of research, understanding of the arts and your commitment to the subject. Good Luck!</p>		