

Bridging the Gap



in English Literature

At AS we look at the tragic genre and its significance.

Task 1- Independent Reading

Over the summer read at least one of the books suggested; make notes on the narrator and why you think they're important.

Further Reading:

The Color Purple- Alice Walker, **A Thousand Splendid Suns**- Khaled Hosseini, **The Lovely Bones**- Alice Sebold, **Room**- Emma Donoghue, **We need to talk about Kevin**- Lionel Shriver, **One Day**- David Nicholls, **Purple Hibiscus**- Chimamanda Ngozi Adichie, **Never let me go**- Kazuo Ishiguro, **Gone Girl**- Gillian Flynn, **Cloud Atlas**- David Mitchell, **Girl on the Train** Paula Hawkins

Book Title and Author	Who is the narrator(s)? What do you learn about them? How do they impact the plot?	How is the narrator presented in the novel? What methods does the author use to teach the reader about them?

Task 2- Genre Definitions

Research the definitions of the following tragic conventions; **catharsis**, **hubris**, **hamartia**, **tragic flaw**, **hukerous**, **myopia**, **denouement**, **mimesis**, **kairos**

Task 3- This year we will read: a selection of Keats poetry, Othello- William Shakespeare, **Death of a Salesman**- Miller **and The Great Gatsby**- F Scott Fitzgerald. If you want to get a head start then you could read the texts