

Bridging the Gap - Media Studies



Course Title	Examination Board & Web Address
A-Level Media Studies	EDUQAS www.eduqas.co.uk

Units/Topics Studied:

Component 1: Investigating the Media

Component 2: Investigating Media Forms and Products

Component 3: Media Production

Bridging Task

Part 1: Media Terminology. Find definitions and examples of the following media terms:

- 1. Mise-en-scene
- 2. Iconography
- 3. Camera Shots
- 4. Diegetic sound
- 5. Non diegetic sound
- 6. Representations
- 7. Stereotype
- 8. Colour connotations
- 9. Moral panics
- 10. Uses and Gratifications Theory



Part 2:Choose ONE of the following tasks to complete

Task 1: Genre Conventions

Research **3** different types of media text from the list below. For each produce a montage/mood board (in colour) and list the key features they have in common (common conventions):

- Film posters (separate into genres)
- DVD sleeves
- CD sleeves
- Magazine advertisements
- Magazine front covers (separate into genres music, lifestyle etc)
- Magazine double page articles
- Billboards
- Website home pages

Film Posters

Script Writing

Choose your favourite genre of film. Explore the layout and design of several posters for this genre. Attempt to create an authentic poster for a fictional new film of the same genre, using your own photography for the visual imagery.

OR

Task 2: Script Writing/ Film Posters

EITHER

Explore the opening sequences of a selection of

films from your favourite genre. Using your research of key conventions, attempt to write the

opening sequence (minimum 3 pages) of a

fictional new film of the same genre.

Task 3: Representation -The News

Choose a recent news event and research a variety of different newspapers that have reported on this same event. Ensure that your research includes both broadsheet and tabloid newspapers and explore the differences in the ways each newspaper reports on the same event.

Task 4: Audience:

Find examples of media texts which have been constructed to appeal to:

- Women
- Men
- Youth
- The elderly

Explore the key features which have been used to appeal to/position this specific audience.

The two tasks will be graded A-E. In Task 1 I will be looking for the correct answers. In Task 2 I will be looking for evidence of research, media understanding and the skill of communicating ideas. Good Luck!