



BRIDGING THE GAP: Art and Design

Course Title	Examination Board & Web Address
A-Level Art and Design	AQA www.aqa.org.uk

Units/Topics Studied:

The lower sixth curriculum begins with an open theme or the theme 'Reflections' if learners cannot decide upon their own. This is a self-directed project that will run parallel to technical workshops aimed at supporting the development of independent projects toward a creative conclusion. You will be expected to explore and develop ideas analytically by making connections to artists, art movements and crafts people.

Bridging Task

Part One:

1. Consider which areas of art you are interested in. Do you have a particular theme, idea, style or movement you wish to explore?
2. **Use the first link within the 'useful websites' section to explore past exam Papers, this could help you develop a theme of focus for your independent project.**
3. If step two does not inspire an independent theme, then follow step 4, 5, 6, 7 and explore the other useful links in relation to the theme 'Reflections'..
4. Research artist *George Leslie Hunter* as a starting point
5. Research Impressionist artists (*Monet, Manet or Delacroix.*)
6. Research artist *Bob Ross*.
7. Research artist *Andrew Dunning* (contemporary painter).

Part Two:

Choose **ONE** of the following tasks to complete.

Useful websites:

<http://www.artistsandillustrators.co.uk/how-to/Abstract/464/how-to-paint-reflections>

<http://www.youtube.com/watch?v=mtpC3yzzYBo>

http://www.youtube.com/results?search_query=bob+ross+painting+water

Create your own brief

Create your own project brief, outlining the following:

- 1) Theme- how you want to interpret a chosen theme or reflections (dreams/reflective surfaces/memories).
- 2) The artist, movement or style you want to explore.
- 3) The materials you intend to explore.
- 4) The images you want to collect as a starting point for your study.

Photography

Create a series of photographs based on one of the following themes:

- A) Independent theme.
 - B) Reflection of people or a person.
 - C) Reflections within water.
 - D) Reflections within bottles and glass.
 - E) Reflection of a surface (window/mirror etc.)
- Explore scale, black and white, colour and or digital manipulation.

Create and Explore

Create a series of black and white drawings based on one of the following themes:

- A) Independent theme.
 - B) Reflection of people or a person.
 - C) Reflections within water.
 - D) Reflections within bottles and glass.
 - E) Reflection of a surface (window/mirror etc.)
- You can use any material or combinations of material(s).

Artist Study Page

Research and Independent theme or the theme: Reflection. Choose an artist, style or piece of artwork you really like. Create an A2 study page.

Your study page must include:

- 1) A image(s) of the artwork, style or artist you have chosen.
- 2) Brief information about the artist(s) and **why** you have chosen them.
- 3) Your own work in the style of your artist, style or artwork (not a copy, it must be your own version using your own image).

The two parts will be graded A-E. In part one we will be looking for how well you have explored and researched the chosen artist or artwork, responding to an independent theme (preference) or the theme of reflection. In part two we will be looking for evidence of research, practical application and an enthusiasm to independently explore a starting point.

